

Fernando Kalife C.

A man with dark hair, wearing a blue and white checkered button-down shirt, is looking through the viewfinder of a professional Canon EOS C300 camera. The camera is mounted on a black DERE E D150 dolly. The background shows rows of white stadium seats and a building with a red and white sign. The lighting is bright, suggesting an outdoor setting.

Fernando Kalife C.

Studied Cinema at the University of South California, where he was invited to the Visiting Scholar Program, for Cinema Master.

His first works in Short Films were recurring in drama and comedy of human being, facing the impossibility or possibility of changing.

Before being a Filmmaker, Fernando was a book writer and column writer for newspapers and magazines, like Grupo REFORMA.

7 DIAS

His first Movie, "7 Días", featured in Mexico in September, 2005:

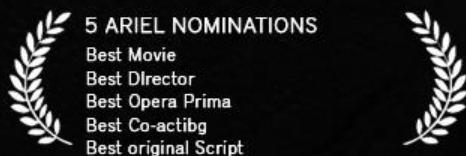
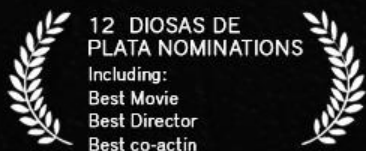
- "7 Días" was nominated for the Arieles by the Academia Mexicana de Ciencias y Artes Cinematográficas, as well as Las Diosas de Plata by the Periodistas Cinematográficos de México.

Diosas de Plata: Won the Revelation Actor with Eduardo Arroyuelo,

- Best Co-Acting with Jaime Camil, Best Movie and Best Director (March, 2006)

- "7 Días" was sold in 7 different countries, including USA. (See article from LATimes; "Faith In His Art As A Filmmaker"- Agosto 2007).

International Award winning production for Best Movie in Houston and San Antonio Film Festivals.



Fernando Kabiza C.

180 GRADOS

His second production "180 Grados", a story that brings their characters to the idea that everyone can find the long change in their lives. Edited by Hughes Winborne, 2006 Oscar winner for "Alto impacto". Koffi Annan describes it as a powerful transformation message for those that want to have a change in their won, and others lives.

- Santa Bárbara International Film Festival, CA (Best Latinamerican Movie - Finalist)
- Festival Internacional de Cine de Marbella España (Best Movie - Finalist)
- Festival Internacional de Cine Costa Rica (Best Movie)
- Alexandria International Film Festival (Best Movie - Finalist)
- Nevada International Film Festival (Silver Award for Mejor Película)
- California Film Festival (Best Movie/Best Narrative Feature)
- Indie Film Festival (Merit Award)
- Peace On Earth Film Festival (Best Movie - Finalist)





QUEDANDO
CAMPEONES

Documentary Series, currently in Production.

“Quedando Campeones” is a singular discovery travel trough the heart, mind and soul of the many and more important witness and characters of the World Cup history.

Legends in and out of the field, from different times, from world champion Horst Eckel (Switzerland 1954) to Xabi Alonso (Southafrica 2010), the secrets and histories they can share with us.

The most important is to find what they have done to reach most wanted trophy.



Fernando Kalifa C

Last Encore.

Fiction Movie, currently in Pre-Production.

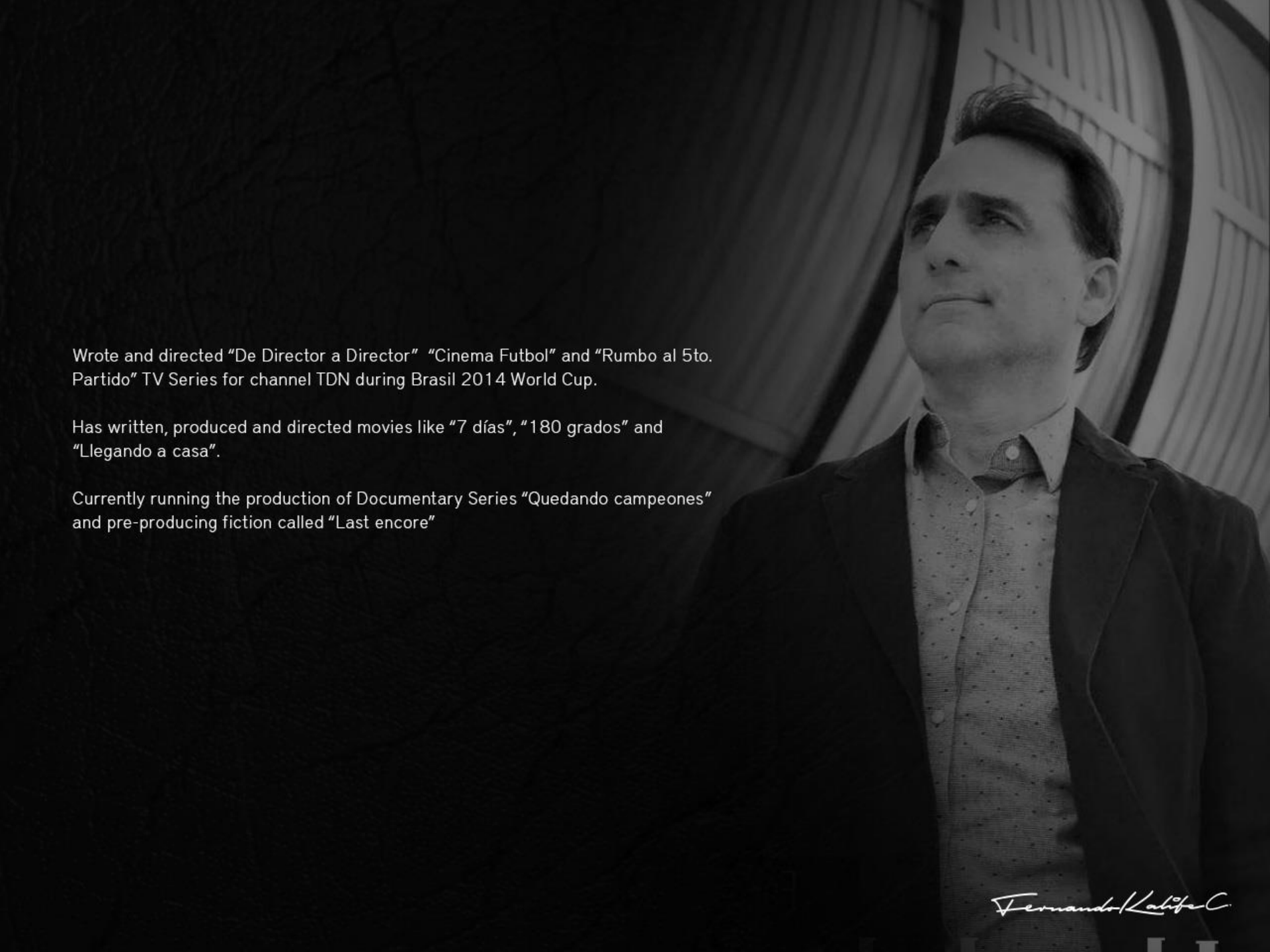
"Ben, the founder of Encore, a great rock band until the end of the century, finds out he's got only months to live.

After 17 years of a bitter split he must try to put the band together for one last hour.

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K-LIFE
FILMS



Wrote and directed "De Director a Director" "Cinema Futbol" and "Rumbo al 5to. Partido" TV Series for channel TDN during Brasil 2014 World Cup.

Has written, produced and directed movies like "7 días", "180 grados" and "Llegando a casa".

Currently running the production of Documentary Series "Quedando campeones" and pre-producing fiction called "Last encore"

Fernando Katife C.